

Parting Ways

Written and Composed by Sean Mortensen

Piccolo *mp* *mf*

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Chimes

Timpani

Snare Drum

Quad Toms

Bass Drums

Cymbals

Harp

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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This page of the musical score, titled "Parting Ways", is page 2 of a two-page section. It features a variety of instruments and parts. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Chimes, Timpani, Snare Drum, Quads, Bass Drum, and Cymbals. The keyboard section consists of Harp and Piano. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *ff* and *f*. The music is characterized by complex rhythmic patterns, particularly in the Snare Drum and Bass Drum parts, and melodic lines in the Horns and Violins.

This page of the musical score, titled "Parting Ways" and numbered 3, contains 30 staves of music. The instruments are listed on the left side of the page, with their respective parts starting at measure 20. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Ba. (Contrabass)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Chm. (Chimes)
- Timp. (Tympani)
- S. Dr. (Snare Drum)
- Quads. (Quadrant Drums)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as rests, notes, and dynamic markings. The percussion parts (S. Dr., Quads., B. Dr., Cym.) feature complex rhythmic patterns with many accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained chords and moving lines. The woodwind and brass parts are mostly silent, with some activity in the Horns and Contrabass.

Parting Ways

Misterioso (♩ = c. 66)

This page of a musical score, numbered 4, is titled "Parting Ways" and is marked "Misterioso" with a tempo of approximately 66 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Drum and Percussion:** Chimes, Timpani, Snare Drum, Quads, Bass Drum, and Cymbals.
- Other Instruments:** Harp, Soprano, Alto, Tenor, and Bass voices, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

The score begins at measure 30. The Piccolo part starts with a dynamic marking of *mp*. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment, and the piano part has a prominent, rhythmic bass line. The vocal parts have sparse, sustained notes. The overall texture is dense and atmospheric, consistent with the "Misterioso" tempo marking.

rit. With a beat (M.M. ♩ = c. 124)

This page of the musical score, titled "Parting Ways" (page 5), features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Cornet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section consists of Chimes, Timpani, Snare Drum, Quads, Bass Drum, and Cymbals. The keyboard section includes Harp and Piano. The string section includes Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a *rit.* (ritardando) and a tempo of "With a beat (M.M. ♩ = c. 124)". A dynamic marking of *f* (forte) is present in the Piccolo part. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

Parting Ways

This page of the musical score, titled "Parting Ways" and numbered 6, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Ba. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Chm. (Chimes)
- Timp. (Tympani)
- S. Dr. (Snare Drum)
- Quads. (Quadrant Drums)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 59. The woodwind and brass sections have mostly rests, with some activity in the Horns and Trombones. The percussion section is active with a steady drum pattern. The strings play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout this page.

Parting Ways

76 rit. Adagio

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Ba.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Chm.
Timp.
S. Dr.
Quads
B. Dr.
Cym.
Hp.
S.
A.
T.
B.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.