A FAN COMIC BASED ON BUNGIE STUDIO'S



ASANGHEILI'S WAR



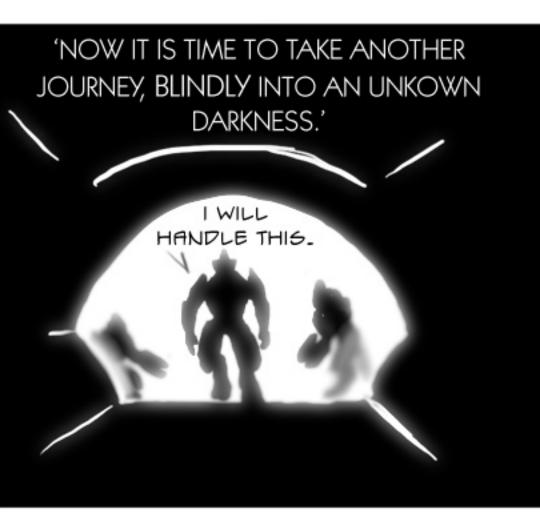
BY LEVI HOFFMEIER

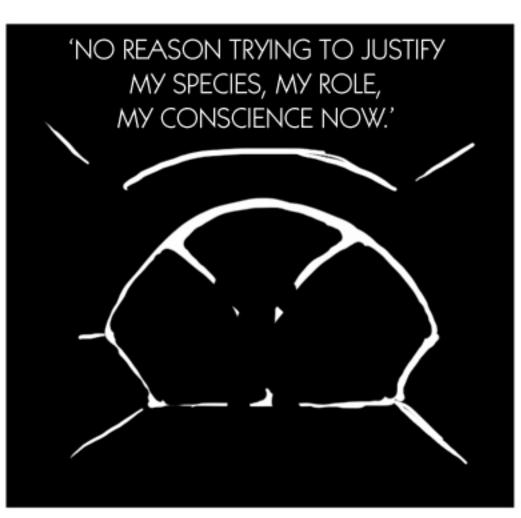


PROPHET, THE SANGHEILI HAVE BOARDED OUR SHIP. THEY WILL MAKE IT TO THE BRIDGE SOON.

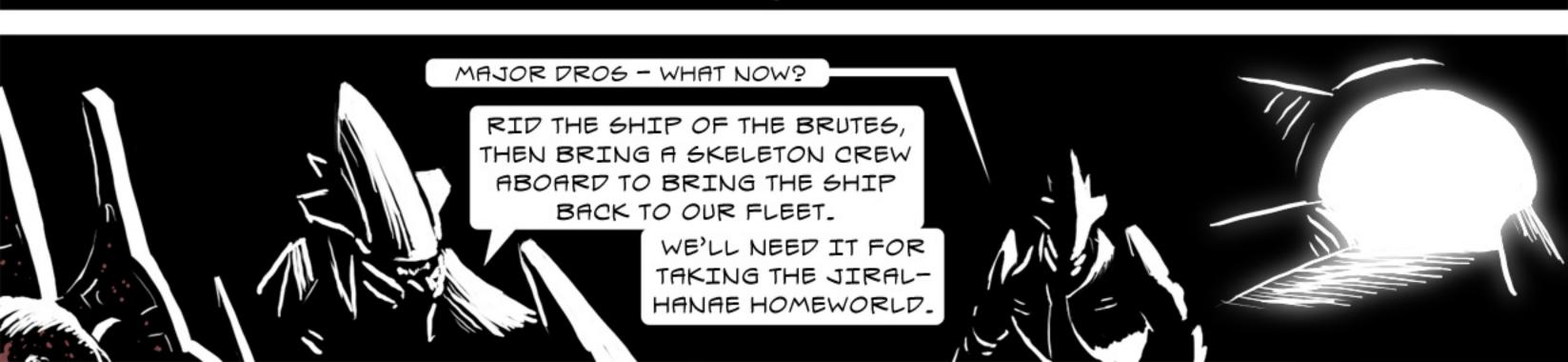












A SANGHEILI'S WAR IS NEVER DVER

"WHEN WE JOINED THE COVENANT, WE TOOK AN OATH! ACCORDING TO OUR STATION! ALL WITHOUT EXCEPTION!"

I SAID THESE WORDS NOT SO LONG AGO.

"ON THE BLOOD OF OUR FATHERS,
ON THE BLOOD OF OUR SONS,
WE SWORE TO UPHOLD THE COVENANT!
EVEN TO OUR DYING BREATH!"

AND I UNLEASHED OUR HONORABLE BROTHERS ONTO BATTLEFIELDS NOT OF THEIR WORTH.



"THOSE WHO WOULD BREAK THIS OATH ARE HERETICS, WORTHY OF NEITHER PITY, NOR MERCY!"

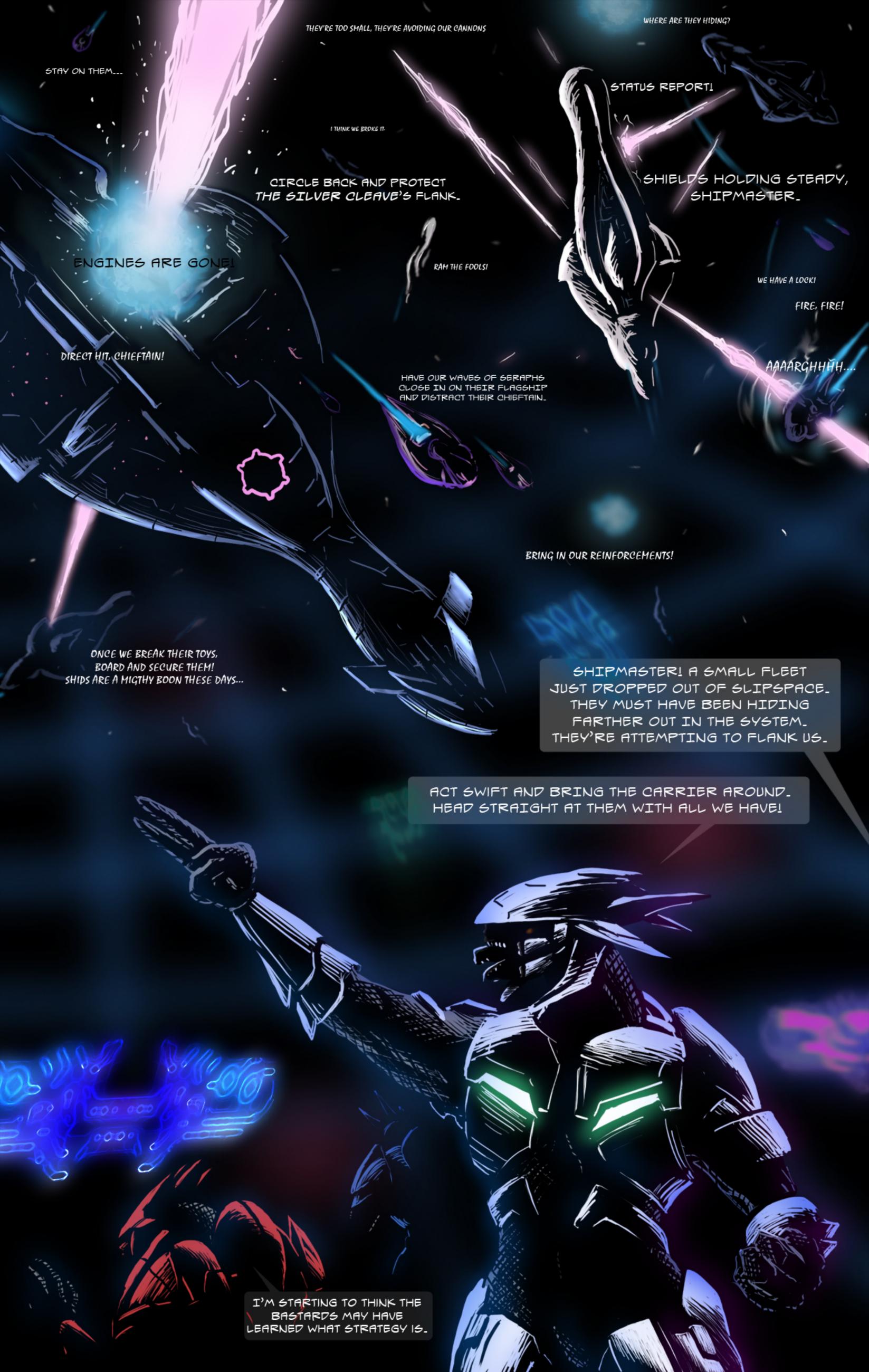
AND NOW **WE** ARE THE HERETICS, AND THOSE WE HAD THOUGHT HAD FORSAKEN THEIR HONOR, ARE NOW THE **MORE** HONORABLE.

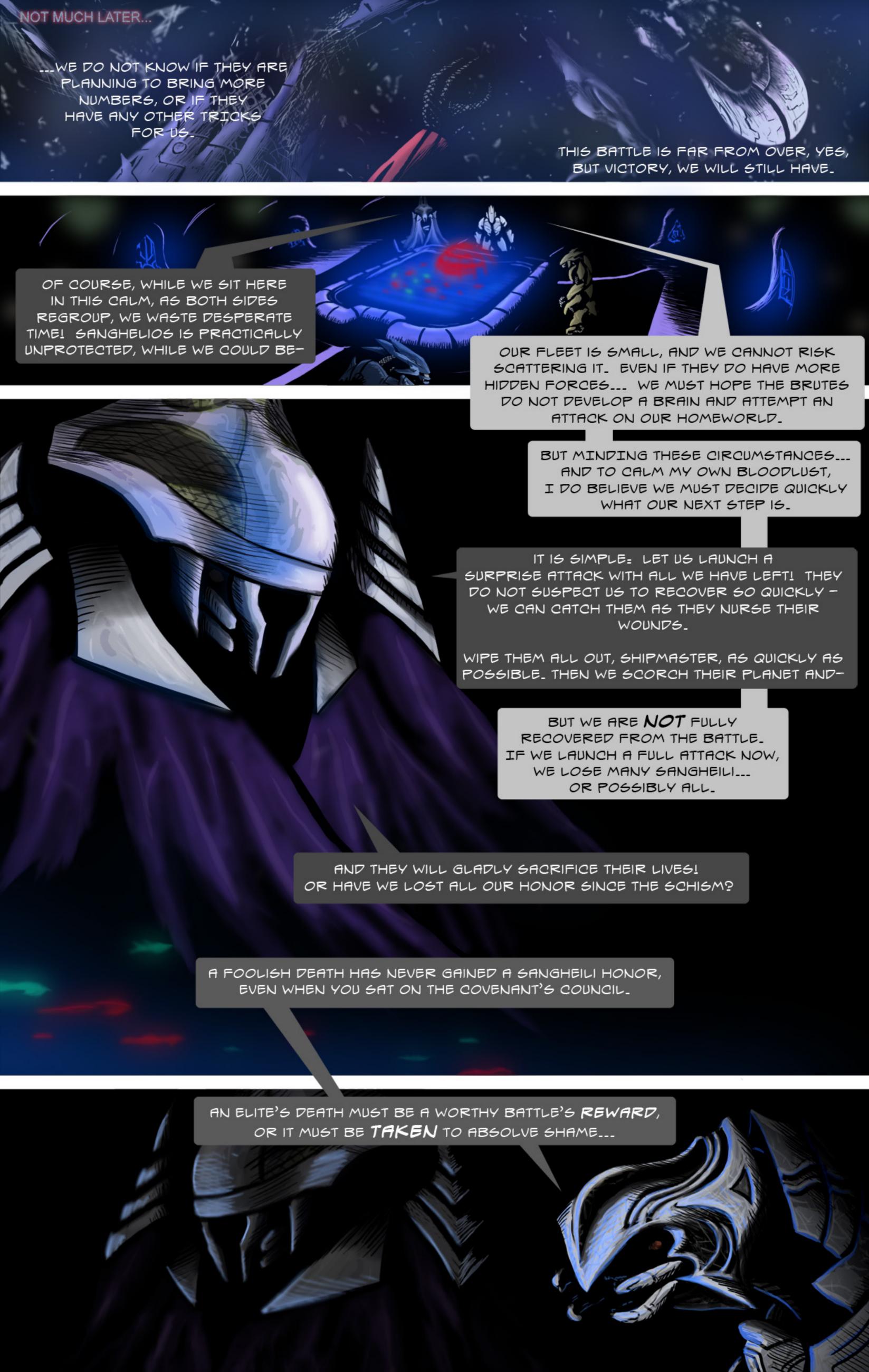
AND THE OATHS ARE DISCARDED NOW...
BUT THEY ARE WAITING TO BE REWRITTEN WITH THE NEW AGE WE ARE USHERING IN.

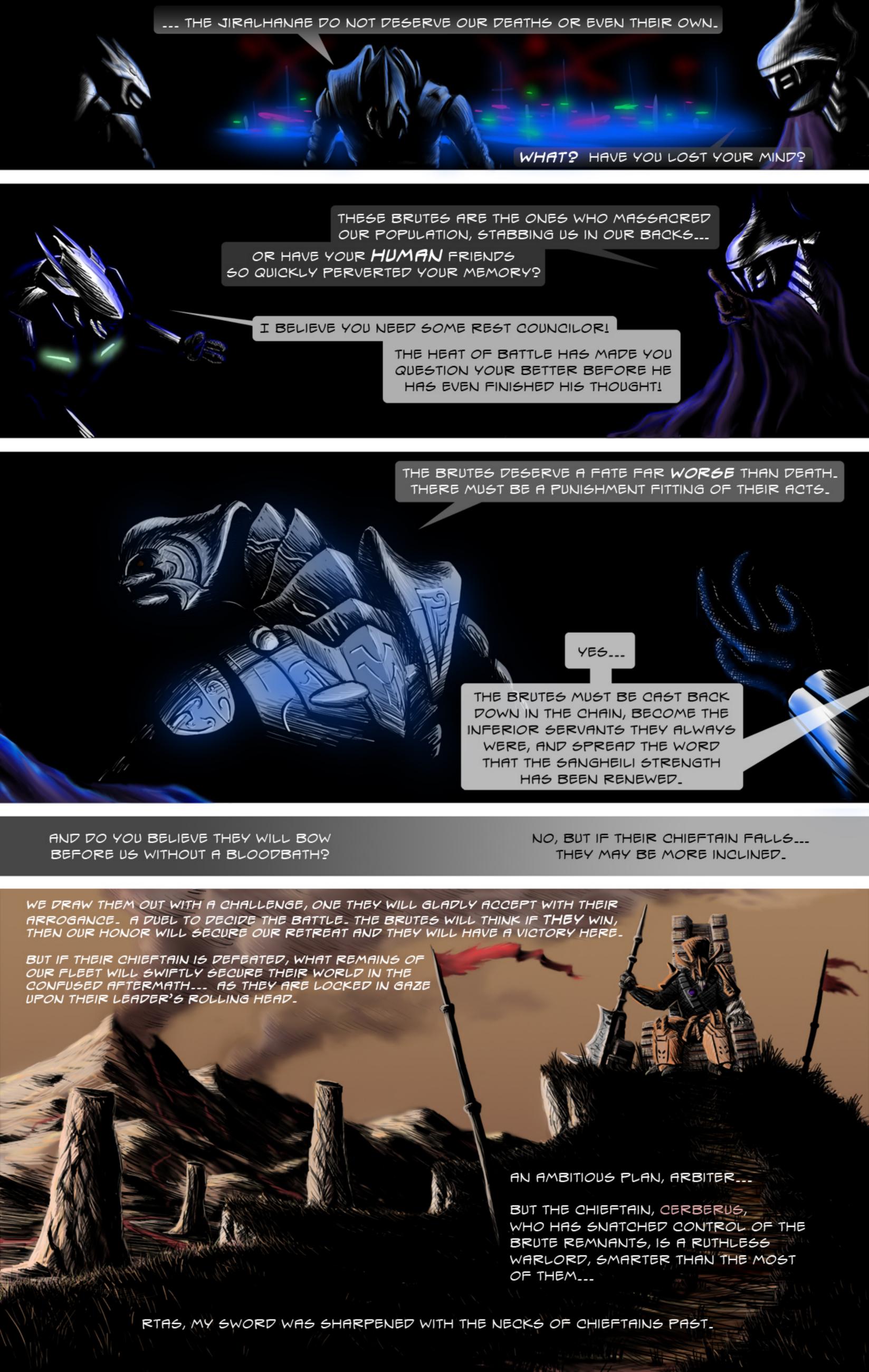


BROTHERS, NO MATTER THE CHANGES OF TITLES, AND NAMES, AND FORSAKEN POEMS, WE ARE NOW MORE UNITED THAN EVER - CLEAR AND RIGHTEOUS IN OUR MOTIVATIONS-BOUND TO A PATH TO RECLAIM ALL OUR LOST HONOR.







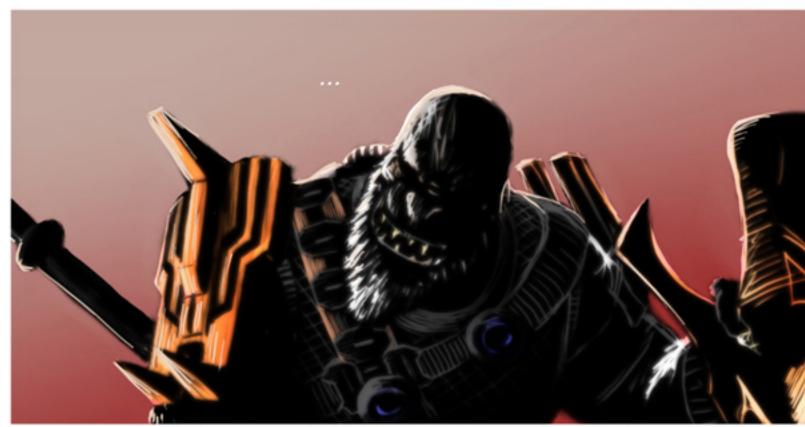




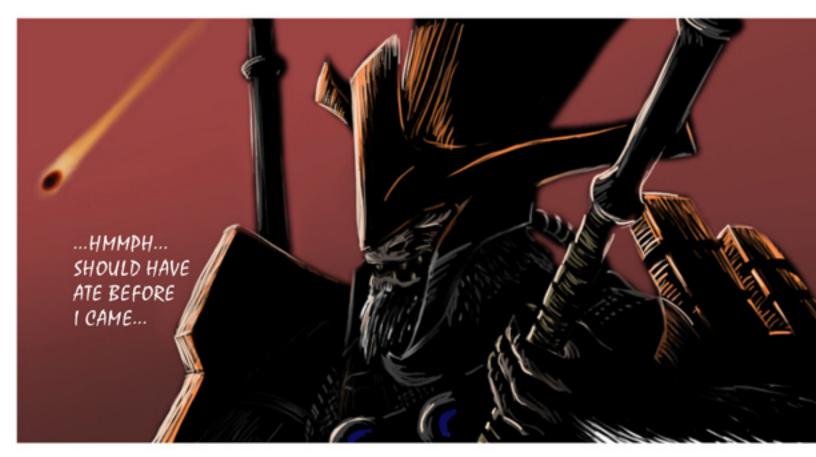






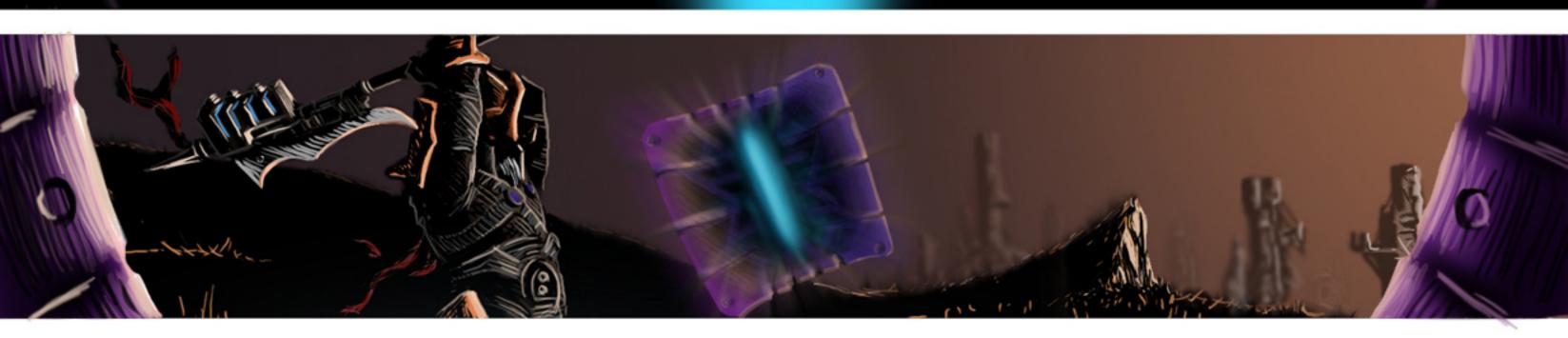




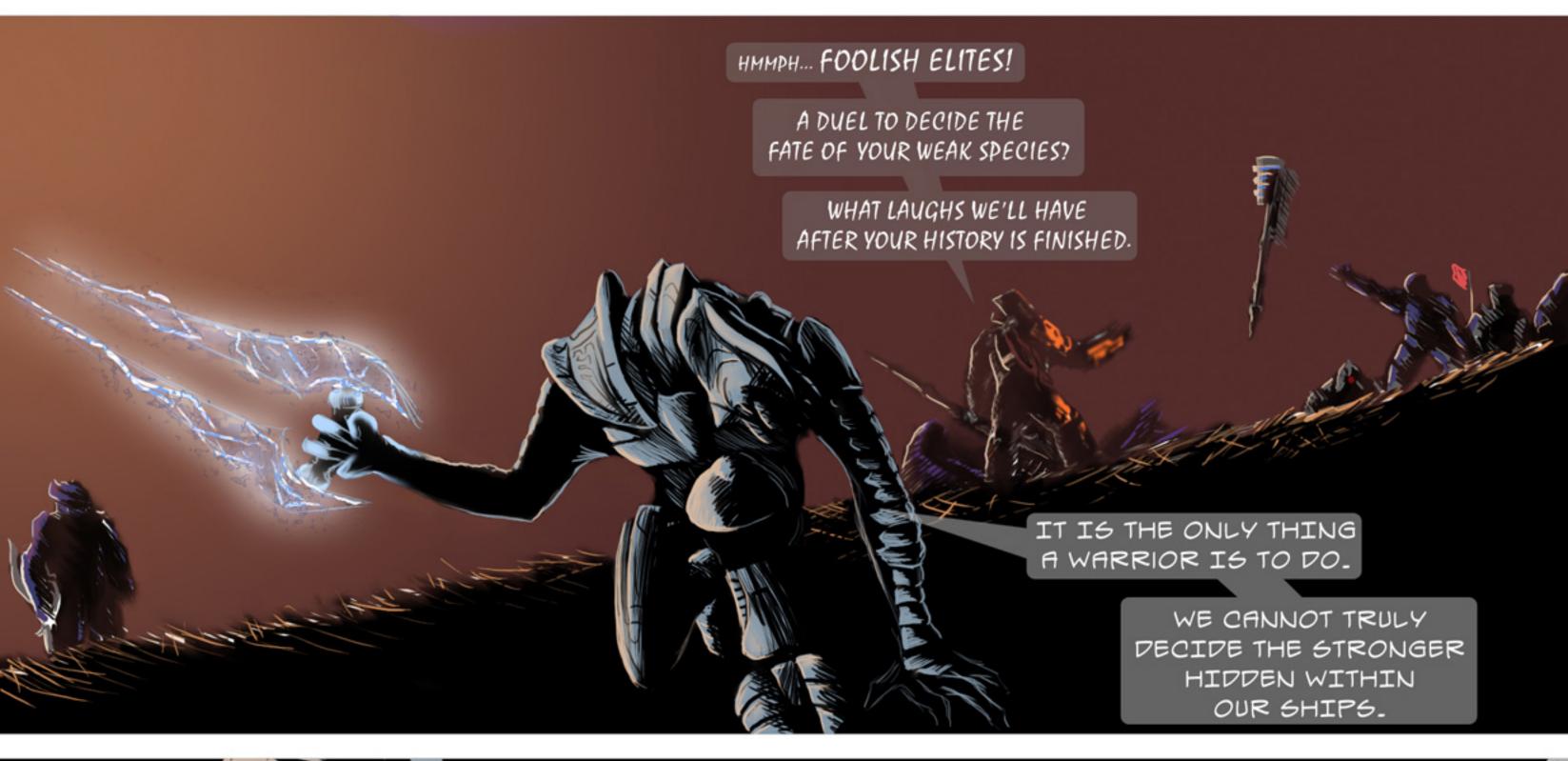














THAT TITLE MUST BE WON WITH OUR FOREFATHERS' WEAPONS:

THE SWORD AND THE HAMMER.

HAMMERS.

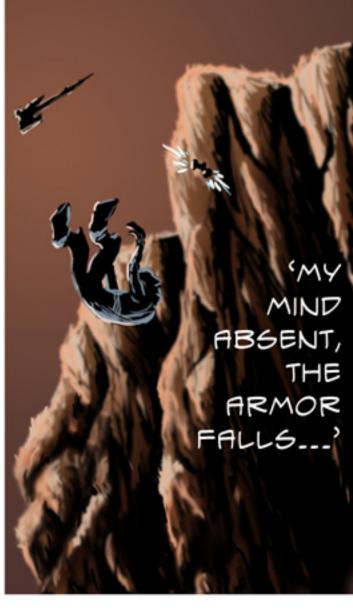
WHAT?









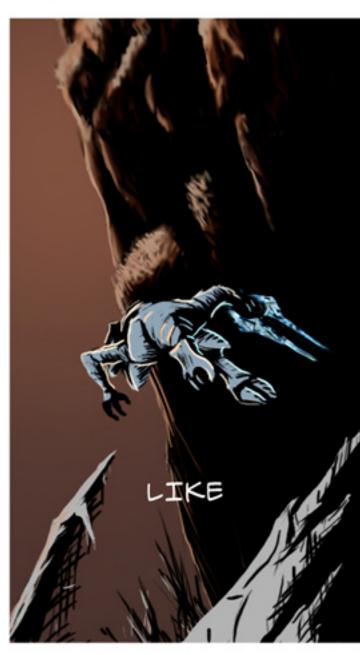






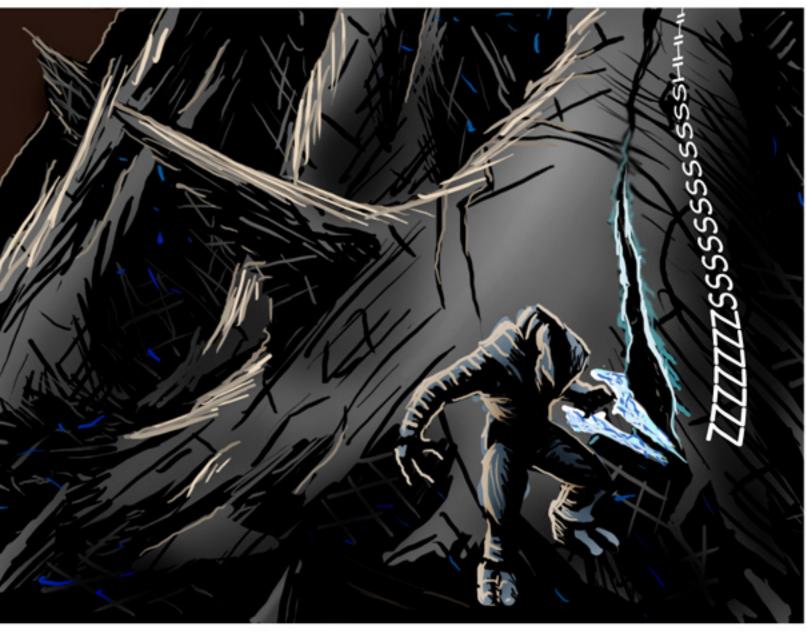




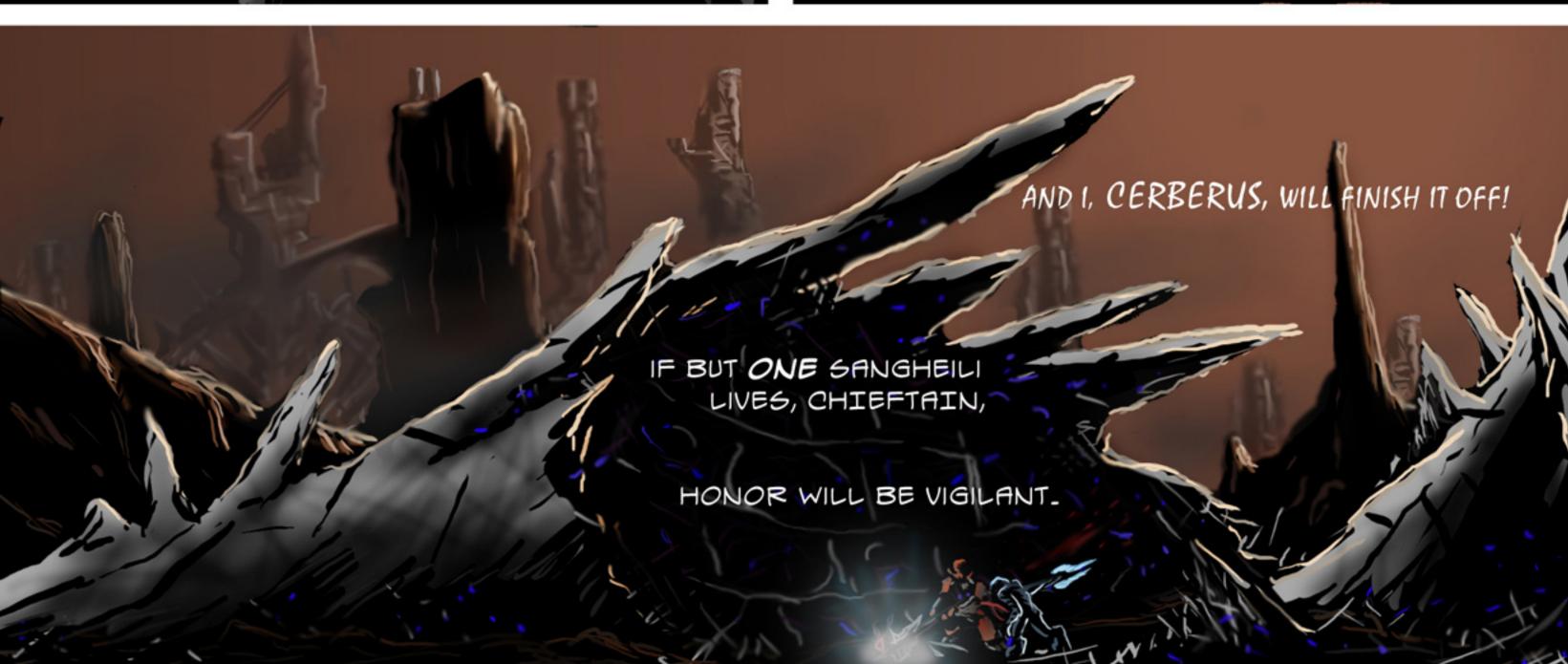




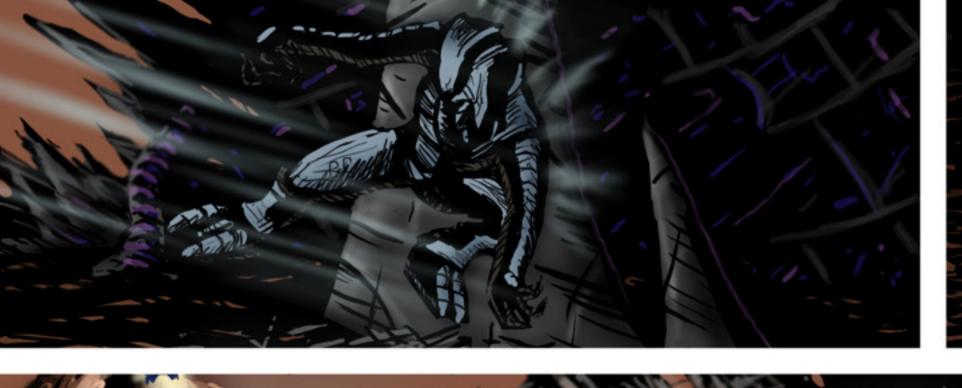




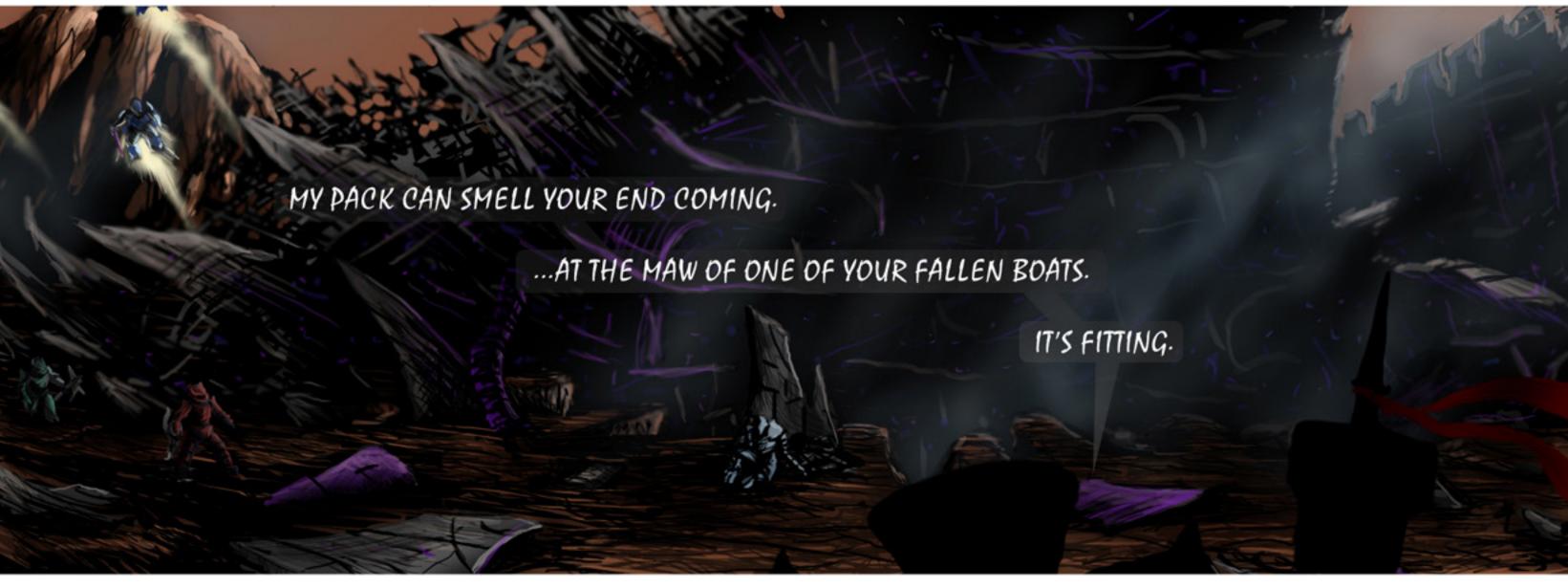


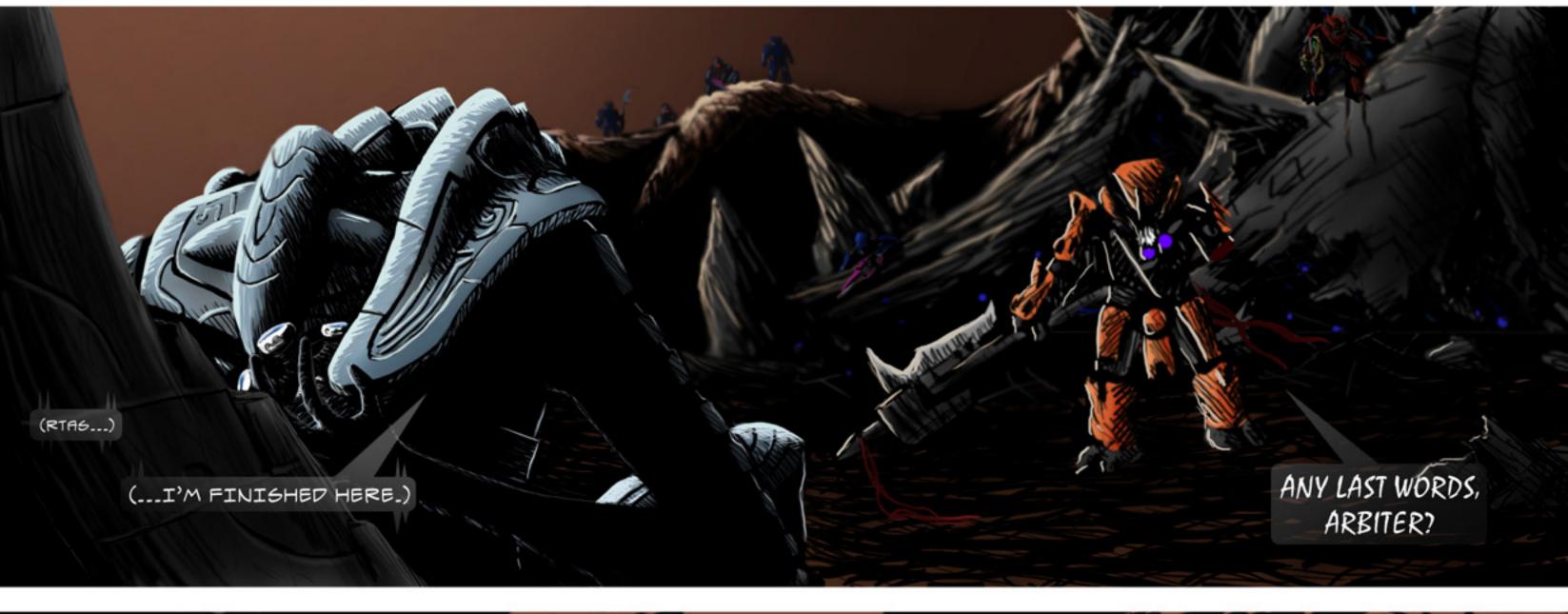










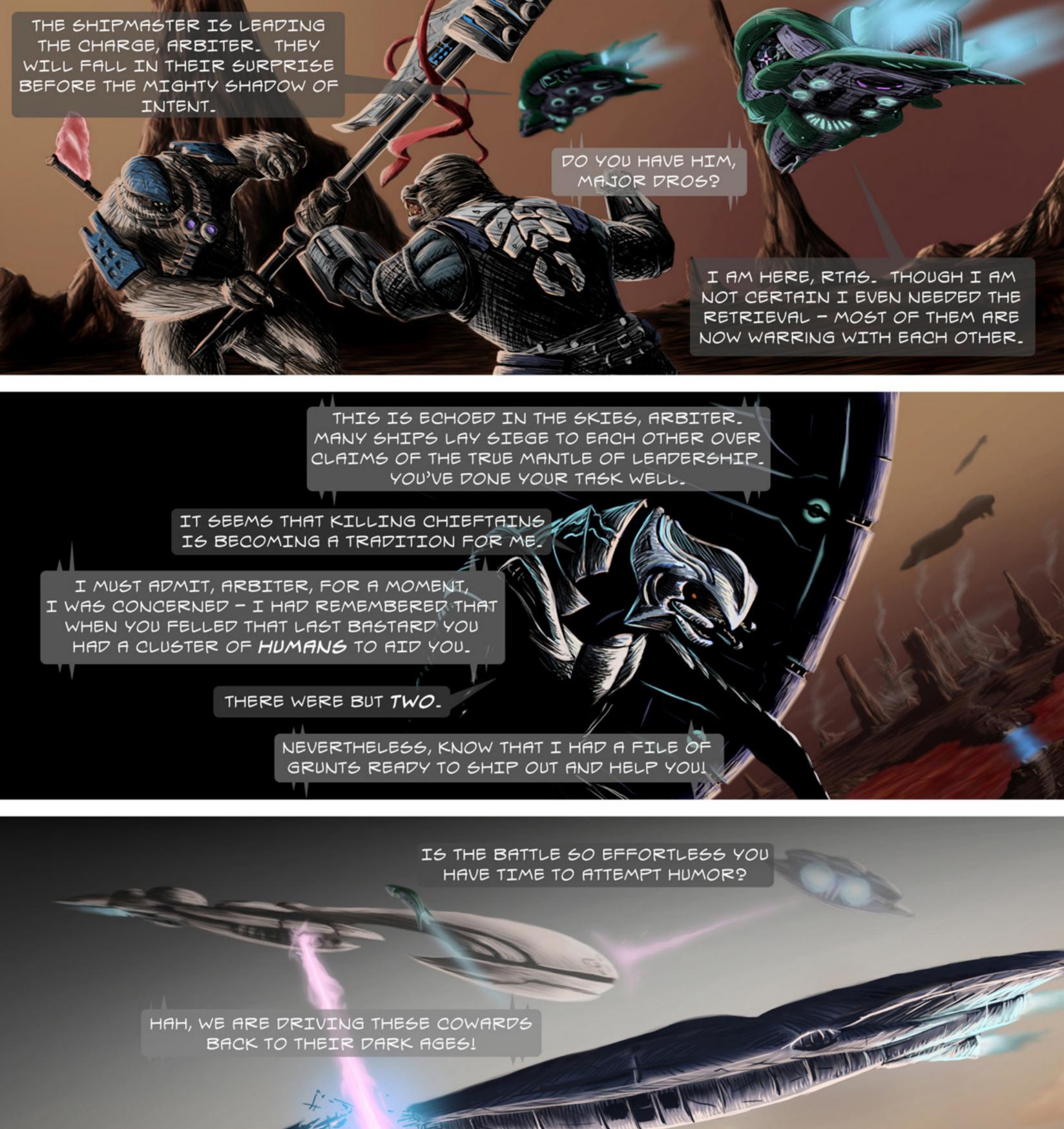


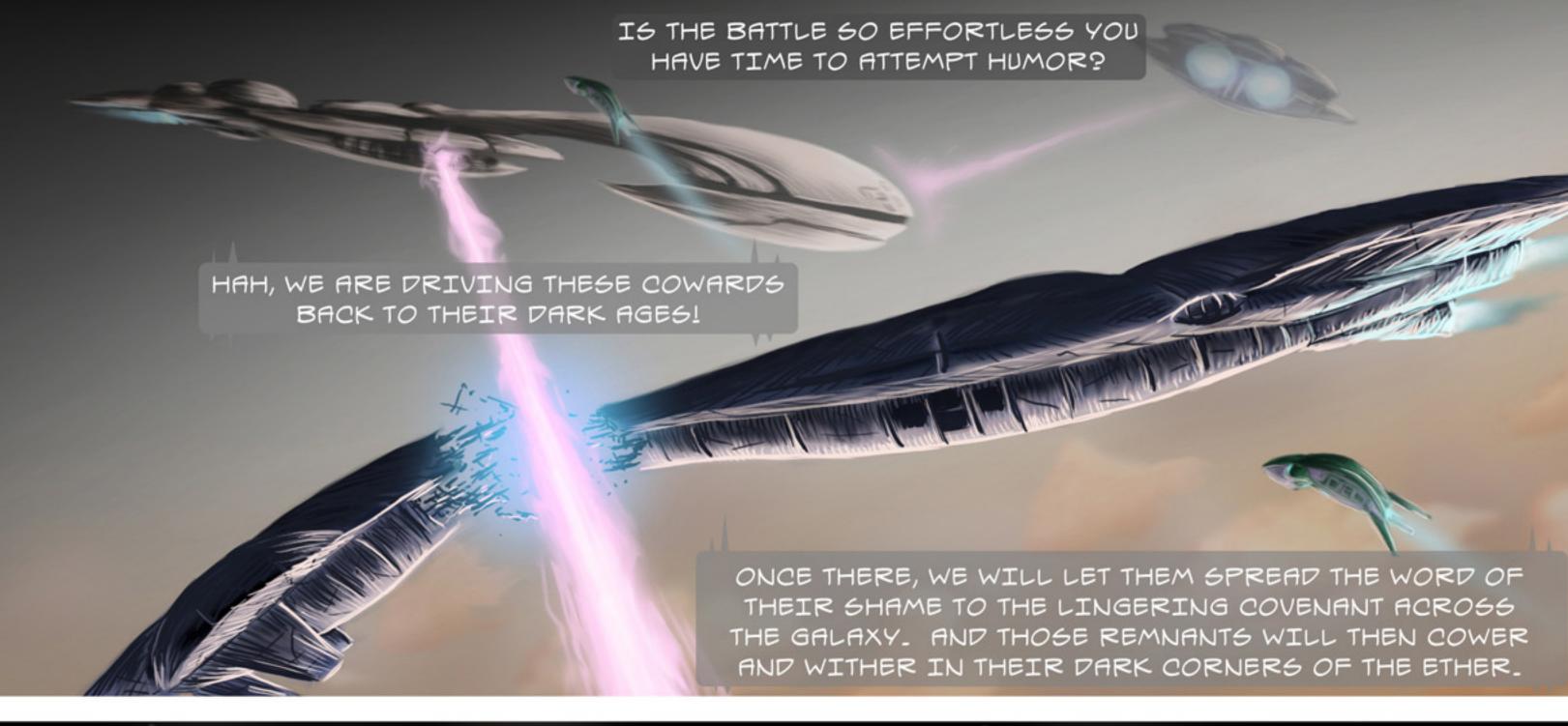
















ADDENDUM

After the words: "I'm starting to think the bastards may have learned what strategy is." on page four [part two of the original posts] there was planned to be another page or two of space combat in the script. Edited out due to the desire to spend the time on expanding and enhancing the Arbiter's duel, it can now be experienced below in the form of a revised tale, presented in the vein of 'Conversations from the Universe'...

-FORWARD TO THE CHIEFTAIN: INTERCEPTED TRANSMISSIONS FROM THE SHADOW OF INTENT-

WEAPON CONTROL:

We're straining our shields, Shipmaster, but the new targets were indeed unprepared to feel the full fires of an assault carrier.

NAVIGATION:

We've dividing them and scattering them!

SHIPMASTER:

But our main forces are taking heavy losses without us ... With our quick actions we have deprived our flanking opponents their advantage. Now bring us about and we'll draw these new combatants into the chaos of the central battle and defeat them there.

-----// SIGNAL INTERRUPT //-----

WEAPONS CONTROL:

We've downed two of them so far. The rest are moving away, heading directly towards the Brute flagship, Superior Clairvoyance.

SHIPMASTER

Put me through to the Silver Cleave.

MAJOR DROS [on board the Silver Cleave]: Yes, Shipmaster!

SHIPMASTER:

Major Dros? Where is the Shipmaster?

MAJOR DROS [on board the Silver Cleave]:

We've taken a heavy beating, Rtas; I appear to be the Shipmaster for now... But we've weakened their flagship, though many of the Brute ships are falling back to form a defensive formation before it.

SHIPMASTER:

We're coming your way Major, and hopefully our presence will distract them long enough for you to dive in and disable the flagship. These fools fight in the skies just as they do on the ground: the pack is falling back to protect their leader – so we must kill that flagship and the Chieftain aboard it, and then we'll have the glory of the day.

// SIGNAL INTERRUPT //
DAMAGE CONTROL: They see us! We're sustaining heavy fire. The Brutes are sending everything they've got.
SHIPMASTER: At least the wild slaves understand the importance of a leader. A decoy and a suicide run to destroy one seems exessive, but it will be worth it.
NAVIGATION: The Silver Cleave is rushing past the few ships staying behind with Superior Clairvoyance. It looks like you plan is working, Shipmaster.
SHIPMASTER: You doubted?
DAMAGE CONTROL: Shipmaster! Shields are down, they're starting to cut through us!
SHIPMASTER: Pull back to our brothers, we've given <i>the Silver Cleave</i> its chance.
// SIGNAL INTERRUPT //
NAVIGATION: The Silver Cleave has crippled the flagship and is heading straight out as fast as it came in!
MAJOR DROS [on board the Silver Cleave]: We've done it Shipmaster, but we've sustained critical damage.
SHIPMASTER: Fall back. We are reforming the lines.
NAVIGATION: The Brutes are retreating as well-
SHIPMASTER: The flagship, the <i>Superior Clairvoyance</i> ?
NAVIGATION: It's falling into Doisac's orbit in flames I'm picking up multiple escape pods and Phantoms fleeing the wreckage There's a signal from one broadcasting to the entire fleet, Shipmaster.
SHIPMASTER: Then the pack will survive, for their Chieftain lives, and thus our battle must be revitalized. Gather the council!
// SIGNAL END //
"A SANGHELLI'S WAR IS NEVER OVER"

"A SANGHEILI'S WAR IS NEVER OVER"

WRITTEN AND ILLUSTRATED BY LEVI HOFFMEIER,

BASED UPON BUNGIE STUDIO'S "HALO"

SPECIAL THANKS TO:
HALO.BUNGIE.ORG, LOUIS WU, URK,
AND EVERYONE WHO COMMENTED ON MY
ORIGINAL POSTS AT HBO

CONTACT:

EMAIL: LEVIHOFF@YAHOO.COM BUNGIE.NET: DARNLITTLEGRUNT GT: GWATH GIL

'A SANGHEILI'S WAR IS NEVER OVER' TAKES PLACE MONTHS AFTER THE CONCLUSION OF HALO 3. A TIME OF RECONSTRUCTION AND RECLAMATION HAS FALLEN ACROSS THE GALAXY. BUT COVENANT REMNANTS STILL THREATEN THE NEW PEACE...

AFTER RETURNING TO THEIR HOMEWORLD, THE SANGHEILI, CALLED ELITES BY HUMANS, ARE NOW THREATENED BY THE DANGERS OF A BRUTE CHIEFTAIN, CERBERUS, WHO HAS MUSTERED SCATTERED BRUTE FORCES AT DOISAC. LEADING A PREEMPTIVE ATTACK, THE ARBITER AND SHIPMASTER RTAS 'VADUM ENGAGE THE GATHERED FORCES IN COLD SPACE, AMONGST THE CLOUDS, AND UPON SOLID GROUND TO PROTECT THEIR SPECIES AND KEEP THE COVENANT FROM RETURNING TO THEIR FORMER SUPREMACY.







I am not Bungie Studios and I did not make money off of this. Halo © Bungie Studios, 1999-2009. That bar code and the price is fake if you did not figure that out. Oh, and please do not sue me for doodling spaceships. This graphic novel is based on a Mature-rated video game, although this can not mean much due to that time I played a kid who was like seven on Live. It really doesn't need an 'M' rating anyway. I mean there's more violence and language in The Dark Knight and that got like a PG-13, right? Anyways, if anyone ever wants to hire me for making these things, I'm totally available. Ah, the pizza rolls are ready...